

# COMMON NOTIONS

2023/2024



# COMMON NOTIONS

emerges from, and renews, a long line of writers and readers; editors and publishers; as well as independent bookstore buyers and bookstore lovers—who recognize the power of the printed word to inspire cultural shifts through the bold ideas of a new society emerging within the existing world.

We at Common Notions recognize this moment as a time of tremendous change. There is hope and possibility, challenge and reward, opportunity and responsibility in the air—and with our community of authors and readers—we seek to steward a safer and more just world.

We are intergenerational and international, diverse in our histories and brazen in our shared belief that the common notions of our times bend toward freedom. We run our press collectively and practice the visionary, transformative democracy we seek in the world in our offices and in all of our relations—with each other, our authors, and our readers.

We are deeply committed to publishing books that provide timely reflections, clear critiques, and inspiring strategies that amplify movements for social justice. Our publishing program reflects the lessons we've learned as members of abolitionist organizations, no borders networks, mutual aid projects, tenants rights groups, radical classrooms, anticapitalist sports clubs, worker cooperatives, antiwar protests, and within the anticolonial struggle for climate justice and for a liberated Palestine.

We are excited to bring our work into a world in search of a good book and a free society.

As a 501(c)(3) nonprofit press publishing with and for movements, we depend on your support. Please consider purchasing our books for your own library or for friends and family. We offer organizational and solidarity discounts for those donating copies to schools, libraries, community spaces, books to prisoner programs, and everywhere collective study is possible.

You can also join us for the long haul as a monthly sustainer or consider a tax-deductible donation. More info at [commonnotions/sustain](https://commonnotions.org/sustain).

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**FORTHCOMING**

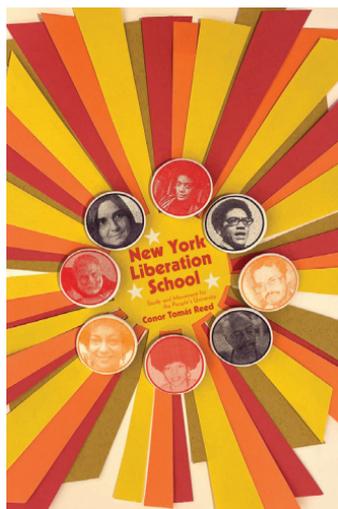
# New York Liberation School

## Study and Movement for the People's University

Conor 'Coco' Tomás Reed

In the 1960s and '70s—when Toni Cade Bambara, Samuel Delany, David Henderson, June Jordan, Audre Lorde, Guillermo Morales, Adrienne Rich, and Assata Shakur all studied and taught at CUNY—New York City's classrooms and streets radiated as epicenters of Black, Puerto Rican, queer, and women's liberation.

Conor Tomás Reed is part of the next generation of an insurgent CUNY movement nourished by these legacies. Highlighting the decolonial feminist metamorphosis that transformed our educational landscape, *New York Liberation School* explores how study and movement coalesced across classrooms and neighborhoods. Reed's immersive and wide-ranging narrative brings us into the archives and up close to the stories of its participants in order to reactivate these vibrant struggles. The result is a radiant reclamation of collective history that charts a vision for liberating education and society today.



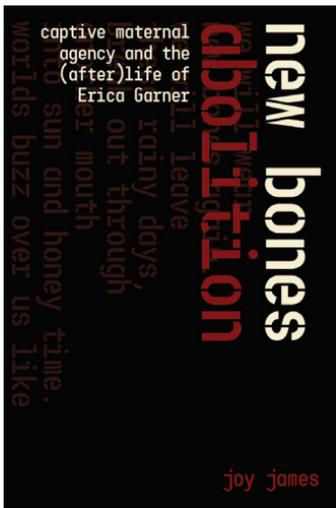
AUGUST 2023

978-1-942173-68-7

Paperback | 256 pgs | 6 x 9 in | \$22

Education | Archive | Feminism

Conor 'Coco' Tomás Reed is a Puerto Rican/Irish gender-fluid scholar-organizer of radical cultural movements at the City University of New York. Conor is codeveloping the quadrilingual anthology *Black Feminist Studies in the Americas and the Caribbean*, is the current comanaging editor of *LÁPIZ Journal*, and is a contributing editor of *Lost & Found: The CUNY Poetics Document Initiative*. Conor is a cofounding participant in Free CUNY, Rank and File Action, and Reclaim the Commons; and is a member of CUNY for Abortion Rights.



OCTOBER 2023  
978-1-942173-74-8  
Paperback | 240 pgs | 5.5 x 8.5 in | \$20  
Abolition | Black Radical Tradition | Feminism

Joy James is the Ebenezer Fitch Professor of the Humanities at Williams College. Her books include *Transcending the Talented Tenth: Black Leaders and American Intellectuals*, *Shadowboxing*, *Imprisoned Intellectuals*, *The New Abolitionists*, *Resisting State Violence*, and *The Angela Y. Davis Reader*.

## New Bones Abolition

### Captive Maternal Agency and the Afterlife of Erica Garner

Joy James

*New Bones Abolition* addresses “those of us broken enough to grow new bones” about the traditions we inherit and renew in the struggle for freedom.

Joy James offers us a new framework for inspired abolitionist organizing and risk-taking today, one that situates the everyday and ordinary acts of revolutionary love and caretaking at the radical root of resistance to anti-Blackness. James introduces us to a powerful figure in these struggles, the “Captive Maternal,” who emerges from communities devastated by or disappeared within the legacy of colonialism and chattel slavery, and who sustain resistance and rebellion toward the horizon of collective liberation.

She recognizes a long line of such freedom fighters who transform from conflicted caretakers within a racial order, to builders of movements and maroon spaces, and ultimately into war resisters mobilized against state violence. From Mamie Till-Mobley, mother of Emmett Till, to the incarcerated at Attica prison in 1971, to Erica Garner, daughter of Eric Garner, the Captive Maternal is rarely celebrated in the annals of abolition, but, as Joy James urgently reminds us, is essential to its work.

# Turn Up For Freedom

## Notes for All the Tough Girls\*

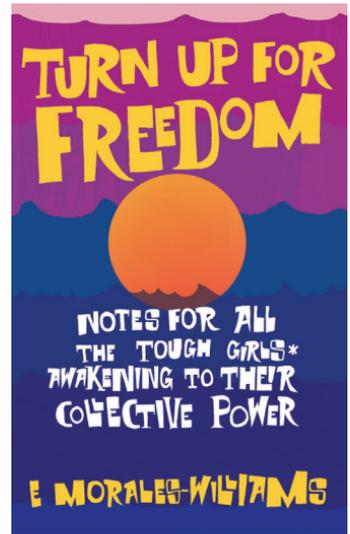
### Awakening to Their Collective Power

E Morales-Williams

**A powerful guidebook for healing and resistance for young girls and gender-expansive youth of color on how to unite, heal, protect, and lead their communities.**

*Turn Up For Freedom* helps youth leaders hone their skills to build personal, emotional, and collective freedom. It centers youth leadership through principled positions, such as being a healer, a protector, a scholar-activist, a community organizer, and being radically joyful, in order to build personal, emotional, and collective freedom. Through memoir, story telling, and political education, E Morales-Williams grounds these principles in the material experiences of working-class youth and reflects on the possibilities and challenges in practicing them as a collective in under-resourced communities.

These were the principles of leadership and lessons learned from a Black and Brown girls and gender expansive youth-collective called TUFF Girls (Turning Up for Freedom), based in North Philadelphia. Morales-Williams carefully guides young readers through the challenging issues that confront their lives, helping to identify the traumatic impact that structural violence has on Black and Brown communities, restoring traditions of healing and collective care, and recentering leadership in community as an abolitionist and decolonizing practice. *Turn Up For Freedom* calls on young people to unite, heal, protect, and lead.



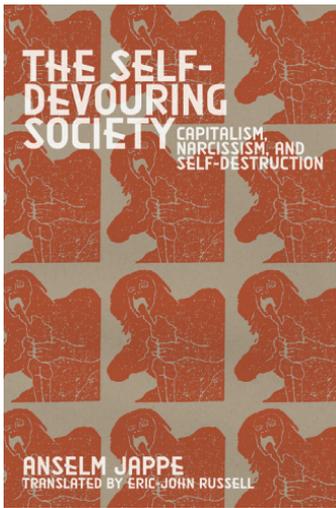
SEPTEMBER 2023

978-1-942173-83-0

Paperback | 240 pgs | 5 x 8 in | \$18

Youth | Activism | Gender

E Morales-Williams is a Black and Brown nonbinary femme from East Harlem and the Bronx, based in Philadelphia for the past fifteen years. They are a long-time youth worker, an abolitionist, and a survivor of sexual assault and police violence. Morales-Williams is an award-winning teacher and founder of TUFF Girls, a founding member of the national organization Black Youth Project 100, and the Program Coordinator for Me Too International, where they support programming and facilitate the Survivor Leadership Training Program.



## The Self-Devouring Society Capitalism, Narcissism, and Self-Destruction

Anselm Jappe

Translated by Eric-John Russell

Everyone can feel that the world is getting angrier. *The Self-Devouring Society* provides an original and rigorous explanation of why.

OCTOBER 2023

978-1-942173-79-3

Paperback | 256 pgs | 5.5 x 8.5 in | \$24

Philosophy | Critical Theory | Anticapitalism

Anselm Jappe is a philosopher and social critic who explores the intersection between contemporary capitalism, art, and subjectivity. He currently teaches art history and political and economic theory at the Accademia di Belle Arti di Sassari in Sardinia. His books have been translated into several languages.

Eric-John Russell teaches in the Department of Philosophy at Université Paris 8. He is the author of *Spectacular Logic in Hegel and Debord: Why Everything is as it Seems* and an editor of *Cured Quail*. He lives in Berlin.

The Greek myth of Erysichthon describes the fate of a king whose hunger drove him to eat until the only thing left to devour was himself. This image—of a society spiraling inexorably in a self-destructive dynamic—forms the starting point of Anselm Jappe's investigation into the relationship between contemporary capitalism and subjectivity, or our personal experience of the world.

In a work that unites the critique of political economy and the psychoanalytic tradition, Jappe explores the dynamics of contemporary capitalism and explains how internalizing them creates a specific kind of person—a narcissist, someone who can only interact with the world by consuming it and who cannot conceive of limits to this consumption. In conversation with Marx as well as Freud, Erich Fromm, Herbert Marcuse, and Christopher Lasch, Jappe probes the ways in which the churning of the capitalist machine, ceaseless and yet devoid of real purpose, creates an endless hunger that increasingly ends in spectacular violence.

# Defend/Defund

## A Visual History of Organizing Against the Police

Interference Archive

A sweeping and poignant history of community response to the violence of white supremacy and carceral systems in the US, told through interviews, archival reproductions, and narrative.

In the summer of 2020, the deaths of George Floyd, Breonna Taylor, and Tony McDade ignited a movement that led to the largest street protests in American history. Abolitionist grassroots organizers around the country unified around a clear demand: defund the police and refund our communities.

Defend/Defund examines the history of how communities have responded to the violence of white supremacy and carceral systems in the United States and asks what lessons the modern abolitionist movement can draw from this past. Organized in a series of thematic sections from the use of self-defense by Black organizers, to queer resistance in urban spaces, the narrative is accompanied by over one hundred full-color images including archival materials produced by Emory Douglas, the Black Panther Party for Self-Defense and the Young Lords in the 1960s and 1970s, CopWatch and the Stolen Lives Project in the 1980s and 1990s, and contemporary material from the Movement for Black Lives, Project NIA, and INCITE!. Defend/Defund shows how deep the struggles for abolition go and how urgent they remain.

In addition to full-color reproduction of archival materials, the narrative includes transcripts of interviews with activists, scholars, and artists such as Mariame Kaba, Dread Scott, Dennis Flores, and more.



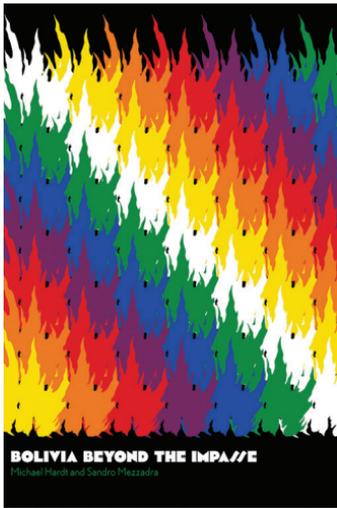
NOVEMBER 2023  
978-1-942173-88-5  
Paperback | 176 pgs | 6 x 9 in | \$22  
Police Abolition | Organizing | Culture

Interference Archive is a community-supported archive of material from social movements around the world, created with a mission to explore the relationship between cultural production and social movements.

Brooke Darrah Shuman is a video producer at More Perfect Union covering labor and workers' rights. She is a volunteer at Interference Archive, where she has worked on exhibitions on antifascism in the United States and disability/crip activism.

Jen Hoyer is a librarian at CUNY New York City College of Technology and has volunteered on collections, exhibitions, and education projects at Interference Archive since 2013.

Josh MacPhee has been collaboratively making, researching, and collecting political art for over twenty years. In 2011, he cofounded the Interference Archive. He is also a member of the Justseeds Artists' Cooperative, and the author/editor of multiple books.



NOVEMBER 2023  
978-1-942173-97-7  
Paperback | 80 pgs | 5 x 7 in | \$12  
L.America | Social Movements | Social Justice

Michael Hardt teaches political theory in the Literature Program at Duke University. He is coauthor of several books with Antonio Negri, including *Empire*. His most recent book is *The Subversive Seventies*. Together with Sandro Mezzadra, he hosts The Social Movements Lab.

Sandro Mezzadra teaches political theory at the University of Bologna, Department of Arts. He is author of *In the Marxian Workshops: Producing Subjects* and coauthor of *Border as Method, or, the Multiplication of Labor* and *The Politics of Operations: Excavating Contemporary Capitalism*.

## Bolivia beyond the Impasse

Michael Hardt and Sandro Mezzadra

A militant reading of struggles and developments in Bolivia form a balance sheet of possibility for a Left program in the country, hemisphere, and the world.

*Bolivia beyond the Impasse* sketches the primary characteristics of the current political, social, and economic situation of Bolivia. Longtime militant researchers Michael Hardt and Sandro Mezzadra explain not only how this situation came about but also the obstacles that confront today's progressive forces and have led to an impasse. Right-wing political and social forces continue to gain strength and constantly hinder or thwart progressive initiatives. Obstacles also arise from within movements, including the vexed question of leadership, which has increasingly surfaced between Evo Morales as leader of the MAS party and Luis Arce as president of the government. Hardt and Mezzadra do not dwell on these obstacles, however, because they also recognize the extraordinary power and innovation that a new phase of political struggle in Bolivia could unleash beyond the impasse. The current situation, they argue, remains open to new political inventions rooted in the wide range of progressive and revolutionary forces both inside and outside the government and the MAS party.

Despite all the threats and obstacles that feed the impasse, however, dynamics of insurgency and struggle continue to resonate and circulate throughout Latin America. As they powerfully demonstrate, discovering how to defend against violent reactionary forces while furthering democratic initiatives and projects for liberation will be a key task for social movements and progressive governments. *Bolivia beyond the Impasse* makes the claim with passion and rigor that this regional space of political action and innovation is where the potential for moving beyond the impasse is most promising.

# Genocide in the Neighborhood

State Violence, Popular Justice,  
and the 'Escrache'

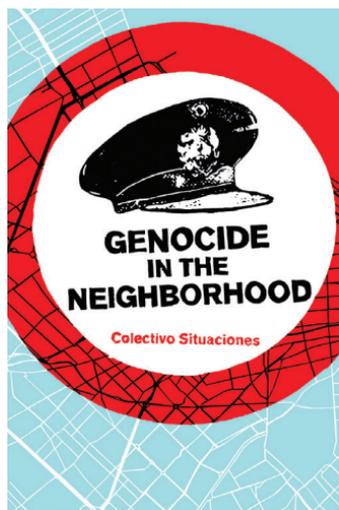
Colectivo Situaciones

Translated by Brian Whitener

*Genocide in the Neighborhood* documents the autonomist practice of the “escrache,” a system of public shaming that emerged in the late 1990s to vindicate the lives of those that disappeared under the Argentinean dictatorship and to protest the amnesty granted to perpetrators of the killing.

This book is an example of militant research, an investigative method that Colectivo Situaciones has pioneered. Through a series of hypotheses and two sets of interviews, *Genocide in the Neighborhood* documents the theories, debates, successes, and failures of the escraches—what Whitener provisionally defines as “something between a march, an action or happening, and a public shaming”—investigates the nature of rebellion, discusses the value of historical and cultural memory to resistance, and suggests decentralized ways to agitate for justice.

The book follows the popular Argentine uprising in 2001, a period of intense social unrest and political creativity that led to the collapse of government after government. The power that ordinary people developed for themselves in public space soon gave birth to a movement of neighborhoods organizing into popular assemblies and workers taking over factories and businesses. These events marked a sea change, a before and an after for Argentina that has since resonated around the world. In its wake, *Genocide in the Neighborhood* tactfully deploys a much needed model of political resistance.



NOVEMBER 2023

978-1-942173-86-1

Paperback | 288 pgs | 6 x 9 in | \$20

L. America | Social Movements | Social Justice

Colectivo Situaciones is a collective of militant researchers based in Buenos Aires. They have participated in numerous grassroots coresearch activities with unemployed workers, peasant movements, neighborhood assemblies, and alternative education experiments.

Brian Whitener is an Assistant Professor at the University of South Alabama and author of *Crisis Cultures: The Rise of Finance in Mexico and Brazil* (University of Pittsburgh Press, 2019). He is an editor at Displaced Press and has been investigating new political and artistic movements in Latin American and autonomist political theory for the past twenty years.



## Graphic Liberation

### Image Making and Political Movements

Josh MacPhee, ed.



From the fight against the AIDS crisis to the struggle for Black liberation and international solidarity, *Graphic Liberation* digs deep into the history, present, and future of revolutionary political image making.

JANUARY 2024  
978-1-942173-87-8  
Paperback | 192 pgs | 5 x 8 in | \$20  
Art | History | Social Movements

Josh MacPhee has created a composite work life that merges elements of designer, artist, author, historian, and archivist. He is a founding member of the Justseeds Artists' Cooperative, the author of *An Encyclopedia of Political Record Labels*, and coeditor of *Signal: A Journal of International Political Graphics and Culture*. He cofounded and helps run Interference Archive, a public collection of cultural materials produced by social movements.

What is the role of image and aesthetic in revolution? Through a series of interviews with some of the most accomplished designers, Josh MacPhee charts the importance of revolutionary aesthetics from the struggle for abolition by Black Panthers, the agitation during the AIDS crisis from ACT-UP, the fight against apartheid in South Africa and Palestine, as well as everyday organizing against nuclear power, for housing, and international solidarity in Germany, Japan, China, and beyond.

In ten interviews, political designer and social movement artist Josh MacPhee talks to decorated graphic designers, printmakers, and movement culture producers A3BC Collective, Alison Alder, Tomie Arai, Tings Chak, Dignidad Rebelde, Emory Douglas, Daniel Drennan ElAwar, Avram Finkelstein, Sandy Kaltenborn, and Judy Seidman, focussing on each of their contributions to the field of political graphics, their relationships to social movements and political organizing, the history of political image making, and issues arising from reproduction and copyright.

# Claim No Easy Victories

## The Legacy of Amílcar Cabral

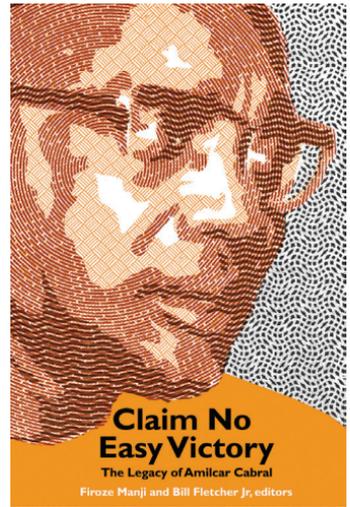
Firoze Manji & Bill Fletcher Jr., eds.

An anthology of revolutionary, poet, liberation philosopher Amílcar Cabral brings to life the contemporary resonance of his thought for today's freedom movements.

2023 marks the fiftieth anniversary of the assassination of Amílcar Cabral, world-renowned revolutionary, poet, liberation philosopher, and leader of the independence movement of Guinea-Bissau and Cape Verde.

In this unique collection of essays, contemporary thinkers commemorate the anniversary of Cabral's assassination, reflecting on the legacy of this extraordinary individual and his relevance to contemporary struggles for self-determination and emancipation. The book serves both as an introduction, or reintroduction, to one that the rulers and beneficiaries of global racial capitalism would rather see forgotten. Understanding Cabral sheds light on the necessity of grounding radical change in the creation of theory based on the actual conditions within which a movement is attempting to develop. Cabral's theoretical ideas and revolutionary practice of building popular movements for liberation are assessed by each of the authors as critically relevant today.

Features contributions by: Kali Akuno, Samir Amin, David Austin, Jesse Benjamin, Angela Davis, Bill Fletcher Jr., Mireille Fanon-Mendès France, Lewis Gordon, Firoze Manji, Asha Rodney, Patricia Rodney, and Olúfémi Táíwò—and others.



FEBRUARY 2024

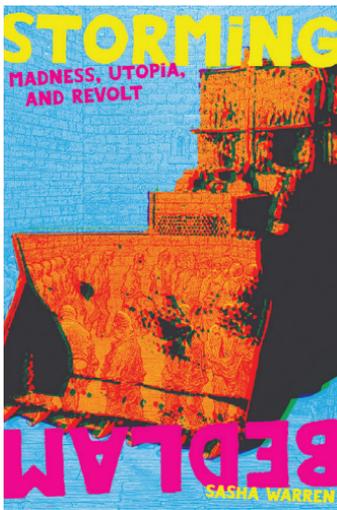
978-1-942173-84-7

Paperback | 384 pgs | 6 x 9 in | \$26

Decolonization | Philosophy | Liberation

Firoze Manji is a Kenyan with more than forty years of experience in international development, health and human rights work and research. He is an Adjunct Professor at the Institute of African Studies at Carleton University in Canada. Dr. Manji is the founder and publisher of Daraja Press, and the founder of Fahamu, a pan-African organization. He has published widely in politics, health and development.

Bill Fletcher Jr. is a racial justice, labor, and international activist based in the United States. He is an editorial board member of Black-Commentator.com; senior scholar with the Institute for Policy Studies; the immediate former president of TransAfrica Forum; the coauthor of *Solidarity Divided: The Crisis in Organized Labor and a New Path toward Social Justice* (with Dr. Fernando Gaspas); and the author of *They're Bankrupting Us: And Twenty Other Myths about Unions*.



MARCH 2024  
978-1-942173-89-2  
Paperback | 388 pgs | 6 x 9 in | \$24  
Critical Theory | Psychology | Capitalism

Sasha Durakov Warren is a writer based in Minneapolis. His experiences within the psychiatric system and commitment to radical politics led him to cofound the group Hearing Voices - Twin Cities, which provides an alternative social space for individuals to discuss often stigmatized extreme experiences and network with one-another. Following the George Floyd Uprising in 2020, he founded the project Of Unsound Mind to trace the histories of psychiatry, social work, and public health's connections to policing, prisons, and various disciplinary and managerial technologies.

## Storming Bedlam Madness, Utopia, and Revolt

Sasha Durakov Warren

*Storming Bedlam* reimagines mental health care and its radical possibilities in the context of its global development under capitalism.

We live in a world oversaturated by new mental health programs, methods, and shifts that simply pile up and seem to lead nowhere. *Storming Bedlam: Madness, Utopia, and Revolt* suggests that psychiatry must face its repeated failures in the light of its utopian aspirations. Only by doing so can the intense contradictions that animate the world of mental health care be adequately conceptualized and situated as the basis for a future therapeutic practice.

In a radical rereading of the history, theory, and practice of psychiatry under capitalism that emphasizes the utopian thrust of the psychiatric revolution, *Storming Bedlam* pushes totalizing and often idealistic visions of mental health care to their limits to chart another path. This is the first global and comparative reflection on radical psychiatric currents that ties them directly to the original founding acts of the field. Here, in an original and compelling account of the field's radical history, moral treatment is read in the light of the utopian socialist movement, as the French Institutional Psychotherapy of Félix Guattari is put into conversation with the Brazilian art therapy of Nise da Silveira. Mexican antipsychiatry's reflections on violence are compared with Argentinian psychoanalysis and Frantz Fanon's anticolonial psychiatric practice. The Italian Democratic Psychiatry movement and Brazilian anti-institutional politics are contrasted with the North American anti-psychiatry currents beginning in the 1960s-70s counterculture, and more.

## RECENT TITLES



## Sana, Sana

### Latinx Pain and Radical Visions for Healing and Justice

David Luis Glisch-Sánchez &  
Nic Rodriguez-Villafañe, eds.

**“This anthology models the self-compassion that we need to live as our complex evolving selves. These writers are now my teachers forever. May we understand our healing as creation, reclamation, and multi-generational love. This book is here to bless you in all directions.”** —Alexis Pauline Gumbs, PhD, author of *Undrowned: Black Feminist Lessons from Marine Mammals* and *Dub: Finding Ceremony*

JULY 2023  
978-1-942173-78-6  
Paperback | 168 pgs | 5 x 8 in | \$20  
Latinx | Care | Community

David Luis Glisch-Sánchez is a queer feminist antiracist healer, and the founder of Soul Support Life Coaching, an individual and organizational coaching practice rooted in the queer Black and Latinx feminist tradition. They are also an interdisciplinary sociologist working in the areas of emotion, race, genders, and sexualities. They currently teach at the University at Buffalo.

Nic Rodriguez-Villafañe is a non-binary transmasculine Boricua poet, writer, and DJ. They are currently an adjunct professor of American Studies and Writing Arts at Jefferson University in Philadelphia. They have been an organizer for over 15 years and are a researcher with the Philadelphia Participatory Research Collective (PPRC).

*Sana, Sana* is a witness to the multiple wounds etched into the landscape of Latinx experience and a testimonial to community efforts to heal them. A multi-genre anthology rooted in the deep desire to not only acknowledge and name the various forms of pain and trauma Latinx people experience regularly, but to do so in the service of imagining new futures and ways of being that prioritize healing and justice not just for Latinx people, but for Queer BIPOC communities and, ultimately, for all people.

The book’s vision and understanding of Latinidad is broad and expansive. It centers Black, Indigenous, Queer, Trans, and Feminist Latinidades. By advancing an unapologetically radical antiracist, anticapitalist, feminist, and queer politic *Sana, Sana* holds creative and defiant space for identifying economic, social, political, emotional, and spiritual strategies to forge individual and collective healing and justice.

## Journal of a Black Queer Nurse

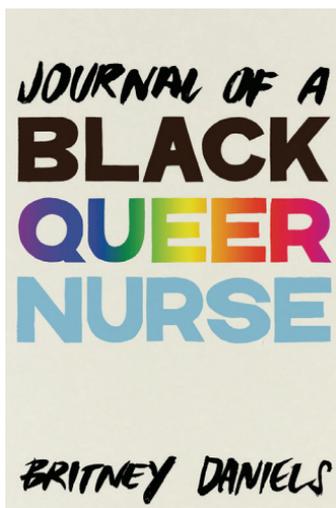
Britney Daniels

In this searing, honest memoir, a Black queer emergency-room nurse works the front lines of care during COVID-19.

Britney Daniels is a Black, masculine-presenting, tattooed lesbian from a working-class background. For the last five years, she has been working as an emergency-room nurse. She began *Journal of a Black Queer Nurse* as a personal diary, a tool to heal from the day-to-day traumas of seeing too much and caring too much.

Hilarious, gut-wrenching, and infuriating by turns, these stories are told from the perspective of a deeply empathetic, no-nonsense young nurse, who highlights the way race, inequality, and a profit-driven healthcare system make the hospital a place where systemic racism is lived.

Whether it is giving one's own clothes to a homeless patient, sticking up for patients of color in the face of indifference from white doctors and nurses, or nursing one's own back pain accrued from transporting too many bodies as the morgues overflowed during the pandemic, *Journal of a Black Queer Nurse* reveals the ways in which care is much more than treating a physical body and how the commitment to real care—care that involves listening to and understanding patients in a deeper sense—demands nurses, especially nurses of color, must also be warriors.



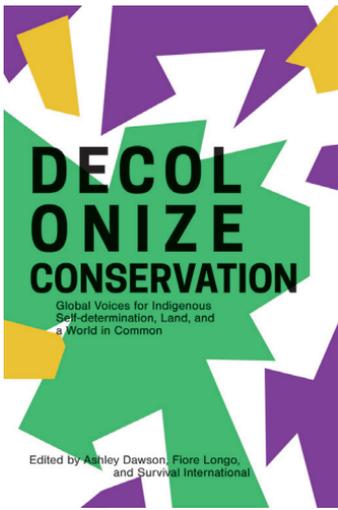
MAY 2023

978-1-942173-77-9

Paperback | 192 pgs | 5 x 8 in | \$16.95

Health | Memoir | Queer

Britney Daniels is a Black queer emergency-room nurse and social activist living in Chicago. This is her first book.



APRIL 2023

978-1-942173-76-2

Paperback | 256 pgs | 6 x 9 in | \$22

Ecology | Politics | Indigenous Studies

Since 1969, Survival International has worked in partnership with tribal communities around the world, and together with supporters from over one hundred countries worldwide, to lead hundreds of successful campaigns for tribal peoples' rights.

**Ashley Dawson** is Professor of Postcolonial Studies in the English Department at the City University of New York and the College of Staten Island (CSI). His latest books include *People's Power: Reclaiming the Energy Commons* (O/R), *Extreme Cities* (Verso), and *Extinction: A Radical History* (O/R).

**Fiore Longo** is a Research and Advocacy Officer at Survival International, and the director of Survival International France and Spain. She coordinates Survival's conservation campaign and has worked on Survival's Uncontacted Tribes campaign.

## Decolonize Conservation

### Global Voices for Indigenous Self-determination, Land, and a World in Common

Ashley Dawson & Fiore Longo, eds.  
with Survival International

**"If you've ever suspected that clever advertising has duped you into supporting dubious 'conservation' initiatives that ultimately lead to the eviction of Indigenous peoples—to the great detriment of the ecosystems they helped to sustain—then read this book! These essays by Indigenous activists and their allies provide a vitally important corrective to the false environmental 'solutions' that are being peddled by many Big Green organizations." —Amitav Ghosh, author of *The Great Derangement: Climate Change and the Unthinkable* and *The Nutmeg's Curse: Parables for a Planet in Crisis***

With a deep, anticolonial and antiracist critique and analysis of what "conservation" currently is, *Decolonize Conservation* presents an alternative vision—one already working—of the most effective and just way to fight against biodiversity loss and climate change. Indigenous people understand and manage their environment better than anyone else. But in Africa and Asia, governments and NGOs are stealing vast areas of land from tribal peoples and local communities under the false claim that this is necessary for conservation. As the editors write, "This is colonialism pure and simple: powerful global interests are shamelessly taking land and resources from vulnerable people while claiming they are doing it for the good of humanity."

The powerful collection of voices from the groundbreaking "Our Land, Our Nature" congress takes us to the heart of the climate justice movement and the struggle for life and land across the globe.

# Spirituality and Abolition

Ashon Crawley & Roberto Sirvent, eds.  
with the Abolition Collective

**Abolition can be a spiritual practice, a spiritual journey, and a spiritual commitment. What does abolition mean and how can we get there as a collective and improvisational project?**

To posit the spirituality of abolition, is to consider the ways historical and contemporary movements against slavery, prisons, the wage system, animal and earth exploitation, racialized, gendered, and sexualized violence, and the death penalty necessitate epistemologies that have been foreclosed through violent force by Western thought of philosophical and theological kinds. It is also to claim that the material conditions that will produce abolition are necessarily Black, Indigenous, queer and trans, feminist, and also about disabled and other non-conforming bodies in force and verve.

*Abolition and Spirituality* asks what can prison abolition teach us about spiritual practice, spiritual journey, spiritual commitment? And, what can these things underscore about the struggle for abolition as a desired manifestation of material change in worlds we inhabit currently? Collecting writings, poetry, and art from thinkers, organizers, and incarcerated people, the editors trace the importance of faith and spirit in our ongoing struggle towards abolitionist horizons.



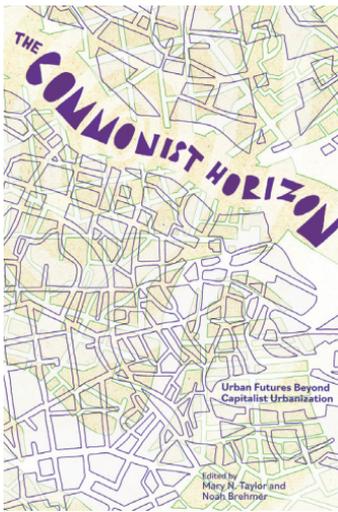
APRIL 2023

978-1-942173-72-4

Paperback | 224 pgs | 6 x 9 in | \$20

Abolition | Spirituality | Movements

*Abolition: A Journal of Insurgent Politics* is a collectively-run project supporting radical scholarly and activist ideas, poetry, and art, publishing and disseminating work that encourages us to make the impossible possible, to seek transformation well beyond policy changes and toward revolutionary abolitionism.



JANUARY 2023  
978-1-942173-71-7  
Paperback | 192 pgs | 5.5 x 8.5 in | \$20  
Cities | Urbanization | Eastern Europe

Mary N. Taylor is a militant researcher whose praxis is grounded in anthropology, urbanism and dialogical art. She works with the internationalist East European platform LeftEast, and the affiliated roving summer school hosted by different social movement formations in the 'post-socialist' region; Brooklyn Laundry Social Club, and Know Wastelands Community Garden.

Noah Brehmer is a political theorist, cultural organizer and founding member of Luna6. He cofounded the Lithuanian critical media platform Life is Too Expensive. He's published in *Blind Field Journal*, *LeftEast*, *Mute Magazine*, *Metropolis M*, and *OpenDemocracy*.

## The Commonist Horizon

### Urban Futures Beyond Capitalist Urbanization

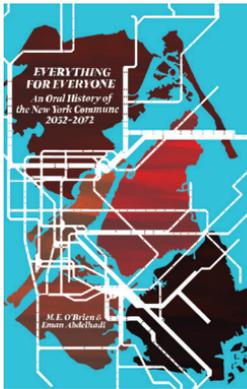
Mary N. Taylor & Noah Brehmer, eds.

**"A compelling book that illuminates key aspects of building new urban forms of living together." —Plataforma de Afectados por la Hipoteca (PAH), Spain**

How do we move from defensive tactics that respond to the latest stages of capitalist urbanization, to transformative, strategic revolts, attacking the root causes and putting into practice alternative forms of urban life? One proposal for such a revolutionary alternative to capital's organization of our lived environment has been the commons, wherein inhabitants communally control the multi-faceted conditions that make up their daily reproduction.

Emerging from a process of thinking together, *The Commonist Horizon* features five interventions by movement thinkers. Beginning in the post-Soviet city of Vilnius, the dialogical process stretches outward to two other formerly state-socialist countries, and then beyond. Speaking from their experiences in social movement formations, the authors take up the lived experience of building urban commons, offering insights on the conceptual and political potentials and limitations of this terminology and associated practices.

# HIGHLIGHTS FROM THE BACKLIST



## Everything for Everyone

### An Oral History of the New York Commune, 2052-2072

M. E. O'Brien and Eman Abdelhadi

*"Everything for Everyone is the book we all need right now. It lets us imagine what can feel unimaginable in this moment—a total reorganization of social relations toward our mutual survival and the dismantling of the ruling death cult. This is a book we will all be obsessing over, arguing with, and talking about in the coming years as we try to conceive how collective action can get us through these harrowing times." —Dean Spade, author of Mutual Aid*

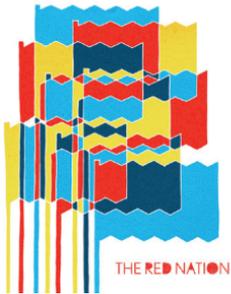
AUGUST 2022  
978-1-942173-58-8  
Paperback | 256 pgs  
5 x 8 in | \$18  
Speculative Fiction |  
Revolution | Communism

By the middle of the twenty-first century, war, famine, economic collapse, and climate catastrophe had toppled the world's governments. In the 2050s, the insurrections reached the nerve center of global capitalism—New York City. This book, a collection of interviews with the people who made the revolution, was published to mark the twentieth anniversary of the New York Commune, a radically new social order forged in the ashes of capitalist collapse.

Here is the insurrection in the words of the people who made it, a cast as diverse as the city itself. Nurses, sex workers, antifascist militants, and survivors of all stripes recall the collapse of life as they knew it and the emergence of a collective alternative.

## THE RED DEAL

INDIGENOUS ACTION TO SAVE OUR EARTH



## The Red Deal

### Indigenous Action to Save Our Earth

The Red Nation

*"The Red Deal is an incendiary and necessary compilation. . . . The humble and powerful organizers of The Red Nation remind us that a Green New Deal must also be Red—socialist, committed to class struggle, internationalist in orientation, and opposed to the settler colonial theft of Indigenous lands and resources. Redistribution also requires reparations and land back. The Red Deal is a profound call to action for us all."—Harsha Walia, author of Undoing Border Imperialism and Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism*

APRIL 2021  
978-1-942173-43-4  
Paperback | 176 pgs  
5 x 7 in | \$15  
Indigenous Liberation |  
Ecology | Social Movements

One-part visionary platform, one-part practical toolkit, *The Red Deal* is a platform that encompasses everyone. We—Indigenous, Black and people of color, women and trans folks, migrants, and working people—did not create this disaster, but we have inherited it.

We have barely a decade to turn back the tide of climate disaster. It is time to reclaim the life and destiny that has been stolen from us and rise up together to confront this challenge and build a world where all life can thrive. Only mass movements can do what the moment demands. Politicians may or may not follow—it is up to them—but we will design, build, and lead this movement with or without them.

## Comedy Against Work

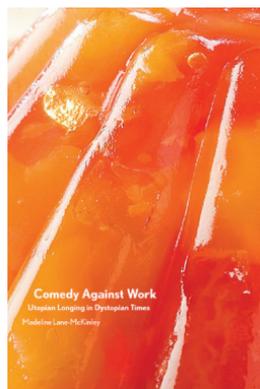
### Utopian Longing in Dystopian Times

Madeline Lane-McKinley

“Comedy can be a weapon, Madeline Lane-McKinley reminds us, in any hands, for good or for fascist purposes. In her hands, it is a scalpel for taking apart the world of work, for teaching us how it got so damn bad. But it is also, she brilliantly reminds us, a tool for dismantling capitalist common sense. Join her as she encourages us to embrace laughter as a refusal of work and to claim the rich pleasures of being a killjoy.” —Sarah Jaffe, author of *Work Won't Love You Back*

In a moment when great numbers of people are reevaluating their commitment to the hellscape we call “work,” what does it mean to take comedy seriously—and to turn it against work? Both philosophically brilliant and deeply personal, *Comedy Against Work* demonstrates how laughing about work can puncture the pretensions of tyrannical bosses while uniting us around a commitment to radically new ways of making

the world together. From stand-up to sitcoms, podcasts to late night, comedy reveals our longing to subvert power, escape the prison of work, and envision the joys of a liberated world.



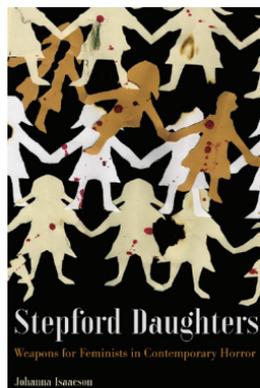
NOVEMBER 2022  
978-1-942173-70-0  
Paperback | 256 pgs  
5.5 x 8.5 in | \$20  
Labor | Comedy | Marxism

## Stepford Daughters

### Weapons for Feminists in Contemporary Horror

Johanna Isaacson

“Johanna Isaacson’s *Stepford Daughters* is a brilliant and critically important elucidation of how ‘class horror is gender horror’ in the twenty-first century. The book explores twenty contemporary horror films that depict how public and private, work and family, have become intertwined under neoliberal politics—and how labor at home and in the workplace has become increasingly feminized and devalued. With an incisive theoretical framework and incredibly rich and illuminating readings, Isaacson’s book offers a much-needed approach to horror, eloquently demonstrating how horror films can both diagnose the problems of neoliberal and gendered capitalism and give us monstrous figures who resist and transform.” —Dawn Keetley, editor of *Jordan Peele’s Get Out: Political Horror*



OCTOBER 2022  
978-1-942173-69-4  
Paperback | 208 pgs  
5.5 x 8.5 in | \$20  
Feminism | Social  
Reproduction | Horror

Capitalism and patriarchy create monsters—but inside the darkness there lurks a strange utopia. In *Stepford Daughters*, Johanna Isaacson explores an emerging wave of horror films that get why class horror and gender horror must be understood together. In doing so, Isaacson makes the case that this often-maligned genre is in fact a place where oppressed people can understand, navigate and confront an increasingly ugly and horrifying world.



OCTOBER 2022  
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Paperback | 288 pgs  
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Feminism | Economics |  
Ecology

## The Feminist Subversion of the Economy

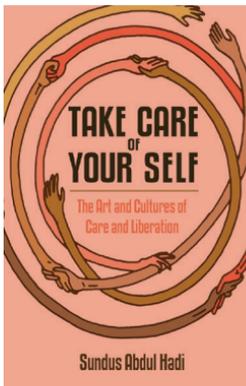
### Contributions for Life Against Capital

Amaia Pérez Orozco  
Translated by Liz Mason-Deese

*The Feminist Subversion of the Economy* shows the urgent need to radically and democratically discuss what we mean by a dignified life and how we can organize to sustain life collectively.

In the face of unending economic crises and climate catastrophe, we must consider, what does a dignified life look like? Feminist intellectual and activist Amaia Pérez Orozco powerfully and provocatively outlines a vision for a web of life sustained collectively with care, mutualism, and in balance with our ecological world. That vision is a call to action to subvert the foundational order of racial capitalism, colonial violence, and a heteropatriarchal economy that threatens every form of life.

*“Amaia Pérez Orozco skillfully recenters the feminist critique of contemporary capitalist economics on the practices of sustaining life. The result is analytically rich and politically provocative.”* —Kathi Weeks, author of *The Problem with Work: Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries*



NOVEMBER 2020  
978-1-942173-14-4  
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5 x 7 in | \$16  
Healthcare | Autonomy |  
Social Movements

## Take Care of Your Self

### The Art and Cultures of Care and Liberation

Sundus Abdul Hadi

*Take care of yourself. How many times a week do we hear or say these words? If we all took the time to care for ourselves, how much stronger would we be? More importantly, how much stronger would our communities be?*

In *Take Care of Your Self*, Sundus Abdul Hadi turns a critical and inventive eye to the notion of care and how it relates to social justice. In contrast to the billion-dollar industry of self-care, Abdul Hadi identifies care as a necessary practice—rooted in self, community, and the world—in the collective process of decolonization, empowerment, and liberation.

Abdul Hadi explores the role of art in building regenerative narratives to confront and undo systemic oppression and trauma. Weaving in the work of visionary transcultural artists who engage the liberatory intersections of struggle and care, Abdul Hadi centers the voices of those most-often relegated to the margins and emphasizes the importance of creating brave spaces for their stories and art. The transformative power of care exists in these spaces, building a foundation for a world in desperate need of healing and change.

## For Antifascist Futures Against the Violence of Imperial Crisis

Alysha Goldstein & Simón Ventura Trujillo, eds.

“Globalizing and reframing fascisms on a world scale, this urgent and powerful volume . . . constellates a stunning range of antifascist practices, from Black radical internationalism, anticolonial movements, and insurgencies in the Philippines, Palestine, and South Asia, and across Latin America and Africa, on the one hand, to a long history of antifascisms and racial justice movements in the U.S. and Indigenous demands for return of stolen land, on the other.” —Lisa Lowe, author of *The Intimacies of Four Continents*

We must, as *For Antifascist Futures* urges, take antifascism as a major imperative of movements for social change. But we must not limit our analysis or historical understanding of the rise of the right-wing authoritarianism in our times by rooting it in mid-twentieth century Europe. Instead we turn to a collection of powerful BIPOC voices who offer a range of anticolonial, Indigenous, and Black Radical traditions to think with.

By linking a deep engagement, both scholarly and practical, of racial justice movements with an antifascist frame, and a global analysis of capitalism the contributors have assembled a powerful toolbox for our struggles. Contributions from Johanna Fernandez, Manu Karuka, Charisse Burden-Stelly, Zoé Samudzi, and Macarena Gómez-Barris among others.



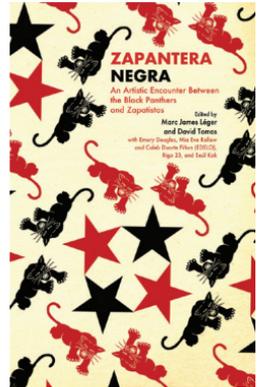
APRIL 2022  
978-1-942173-56-4  
Paperback | 304 PGS  
6 x 9 in | \$24  
Antifascism | BIPOC |  
Resistance

## Zapantera Negra (Second Edition) An Artistic Encounter Between the Black Panthers and Zapatistas

Marc James Léger & David Tomas, eds.  
With Emory Douglas, EDELO (Mia Eve Rollow & Caleb Duarte Piñon), Rigo 23, and Saúl Kak

“With hope and determination, *Zapantera Negra* shows us the power that art has to seed flowers that push through concrete, dissolve static confines, and open liberatory possibilities for living unwritten futures.”  
—scott crow, author of *Black Flags and Windmills* and *Emergency Hearts, Molotov Dreams*

What is the role of revolutionary art in times of distress? The artists of the Black Panthers and the Zapatistas were born into a centuries-long struggle against racial capitalism and colonialism, state repression and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life. A powerful elixir of hope and determination, *Zapantera Negra* provides a galvanizing presentation of interviews, militant artwork, and original documents from these two movements’ struggle for dignity and liberation.



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Art | Radicalism |  
Internationalism

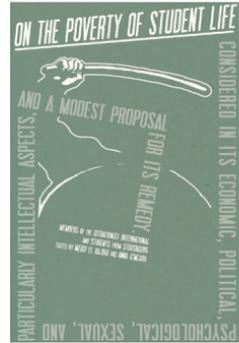
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## On the Poverty of Student Life

Considered in Its Economic, Political, Psychological, Sexual, and Particularly Intellectual Aspects, and a Modest Proposal for Its Remedy

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Education | Anticapitalism | Situationist



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Mariarosa Dalla Costa  
Preface by Silvia Federici | Foreword by Liz Mason-Deese

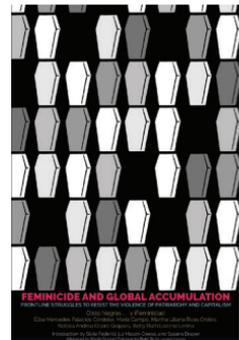
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Feminism | Social Reproduction | Labor

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Afterword by Sheila Gruner, Epilogue by Betty Ruth Lozano Lerma

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Feminism | Latin America | Social Movements



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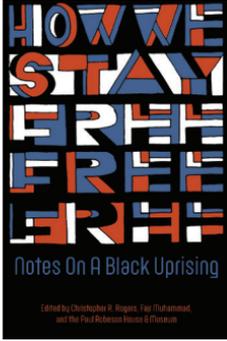
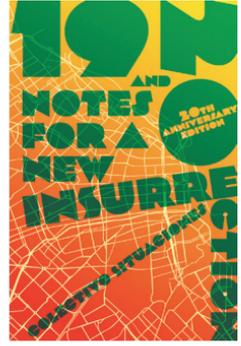
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Latin America | Insurrections | Resistance



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Abolition | Black Radical Tradition | Movements

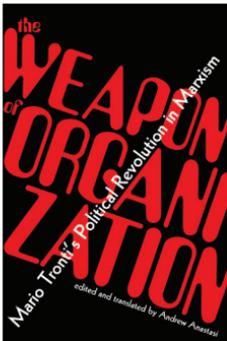
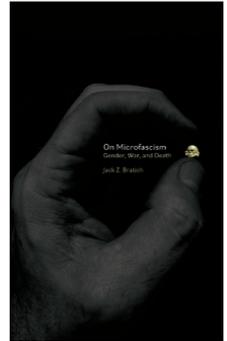
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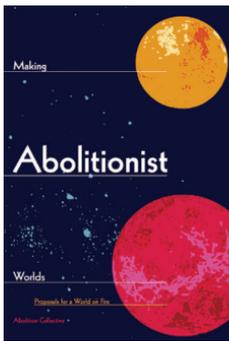
Mario Tronti

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Philosophy | Politics | Theory



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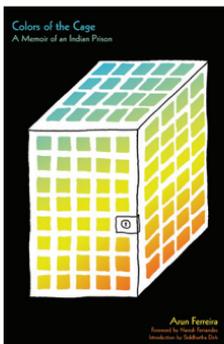
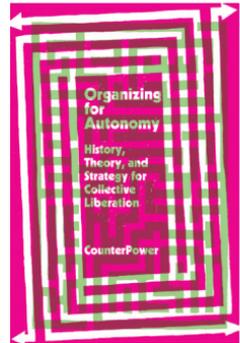
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Abolition | Prisons | Movements

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Social Theory | Social Movements | Revolution



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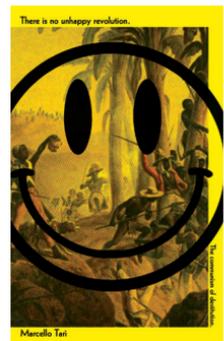
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Abolition | Memoir | India

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Politics | Philosophy | Communism

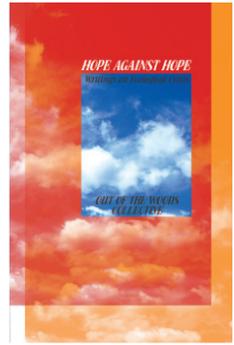


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Ecology | Current Events | Social Movements



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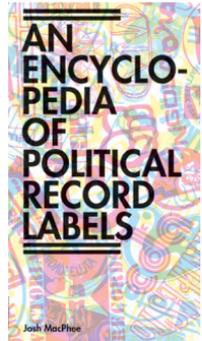
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Josh MacPhee

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Music | Social Movements



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Abolition | Prisons | Social Movements



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Art | Latin America | Social Theory

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Stavros Stavrides

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Urbanism | Commons | Social Movements



## IN THE NAME OF THE PEOPLE



## In the Name of the People

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Social Thought | Social Movements

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Tasos Theofilou

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Anarchism | Prisons | Fiction



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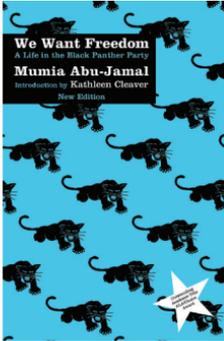
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Art and Politics | Revolutionary History | Design and Criticism



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Social Movements | African American History | Memoir

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Social Movements | Education



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